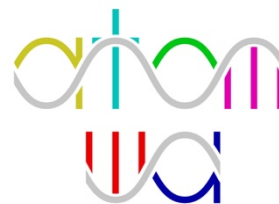


ATOMWA Media Perspectives 2026 Entry Form

Media Perspectives will be held at various locations in Term 1 & 2 of **2026**.

The evening will showcase a selection of the best **2025** ATAR Year 12 Western Australian films. Requirements:

- Submissions are works expected to score 80% or higher.
- No more than 3 entries per school can be submitted.
- Closing date for submissions is **December 5th, 2025**.
- Productions must have been completed in **2025** and the work must be original with all elements of the work created by the entrants.
- Submissions must be submitted as .mov or MP4 files with H.264 codec, with Title_Firstname_lastname on the video file. Please limit to 1080p, 4k has issues when compressed.
- Postal submissions must be provided on a USB.
- A completed entry form must be attached to each submission.
- The supporting **statement** is to be submitted with the film if possible.



Copyright Information:

Entrants warrant that their productions do not infringe the intellectual property rights of any person or corporation. Where content has been included that is not original work by the student entrants, copyright clearance by the content owners for the Media Perspectives and public screenings must be attached to the entry or it will not be considered by the judges.

Entries can be delivered to:

ATTN: Perspectives
5 Nevoria place

Padbury 6025

Or, entries can be submitted via

Dropbox/Teams/Google/OneDrive link to:

brad.minchin@outlook.com

If you require further information or assistance, please email **brad.minchin@outlook.com**

Entry Title:

Student Name/s: (Please write clearly)

1:

2:

Student Email/s: (Please use your personal email address. If successful you will be contacted in the New Year)

1:

2:

Student Phone/Mobile: (Please use your personal number/s. If successful you will be contacted in the New Year)

1:

2:

Entrants warrant that their productions **do not infringe the intellectual property rights** of any person or corporation and that **copyright clearances have been attached** for any content within the production that has not been produced by the student entrants. Students agree to have their films studied by teachers or students to allow for teacher professional development and standards setting exercises.

Student signature/s:

1:

2:

Teacher to fill out. Please use contact details that you will **access during the school holidays**.

School:

Teacher:

Phone/Mobile:

Email:

Teacher signature:

Closing date for submissions is **December 5th, 2025**.